



Marcel Zanjani / LVR-Amt für Bodendenkmalpflege im Rheinland

# EXCHANGE2025

New research on Medieval and  
Post-Medieval pottery between  
Meuse and Rhine

6th-7th November 2025  
Centre Charlemagne  
Aachen – Aken – Aix-la-Chapelle

# Registration for the Exchange2025 conference

First Name

Last Name

E-Mail

Affiliation

Street & Number

Postal Code

City

Country

Telephone Number

☐ I will bring pottery for the finds show on Friday (please provide information on the site, so we can provide labels):

☐ I would like to present a poster (Din A1) on the following topic:

☐ I will bring books for sale

☐ participation in the Conference dinner (at my own expense)

Please return your registration to: bartmann.abr@lvr.de. If you want to join us for the Conference dinner, you have to register until the 30th of September 2025.

The Exchange2025 conference on Medieval and Post-Medieval pottery hosts 22 papers spanning the time from the Merovingian Period to the 19<sup>th</sup> century and covering an area of Northern France, Belgium, the Netherlands and Western Germany. It will provide an excellent opportunity to meet colleagues, to exchange ideas on new research and to discuss your finds during the pottery show.

We, as the organisers, are happy to welcome you at the Centre Charlemagne, the New City Museum of Aachen (<https://centre-charlemagne.eu/>). These two days of lectures and discussions are intended to promote scientific exchange across borders and facilitate new contacts.

Due to a substantial grant from the Ministerium für Heimat, Kommunales, Bau und Digitalisierung des Landes Nordrhein-Westfalen there will be no conference fee.

Maurice Janssen, Christoph Keller, Frank Pohle,  
Christian Röser and Michael Schmauder

# **EXCHANGE2025**

## **New research on Medieval and Post-Medieval pottery between Meuse and Rhine**

**6th-7th November 2025**

**Centre Charlemagne, Aachen – Aken – Aix-la-Chapelle**

**Thursday, November 6<sup>th</sup>**

**9.30 Venue open - registration**

**10.00 Beginn of the conference – welcoming words**

### **1<sup>st</sup> session**

10.15 Menno Dijkstra

Hunting high and low. Detection and distribution of identical roulette stamps on Merovingian wheel thrown pottery in the Netherlands

10.35. Ulrike Müssemeier

Merovingian pottery waste from Kreuzau-Drove, Düren district

10.55 Wim Kemme

Some observations on the distribution and consumption of Carolingian ceramics in the Netherlands

**11.15-11.45 coffee break**

### **2<sup>nd</sup> session**

11.45 Christoph Bonn

A Pottery kiln of the late 9th century in Brühl-Pingdorf

12.15 Jan van Doesburg

Paste painted Badorf ware in Dorestad: A consumers perspective

12.35 Wolfram Giertz

Carolingian red-painted wares from the Rhineland and Meuse

**13.00-14.30 lunch break**

### **3<sup>rd</sup> session**

14.30 Vaiana Vincent

Whose pot? Circulation and cultural influences of ceramics based on recent excavations in the Dunkirk area.

14.50 Koen De Groote

East is East and West is West? The influence of Rhine and Meuse valley ceramics on medieval pottery production in Flanders (8th-13th c.)

15.10 Jelle De Mulder

Trade connections and emerging markets. Ceramic production in the shadow of Bruges during the high middle ages at Oedelem-“Flying Horse” (late 9th–12th Centuries)

### **15.30–16.00 coffee break**

### **4<sup>th</sup> session**

16.00 Detlef Wilke and Annina Freitag

Distribution of high-medieval red-painted yellow earthenwares along the river Rhine

16.20 Marielle Zeuner

Pottery Production at Ertstadt-Liblar

16.40 Maurice Janssen

Early South Limburg (Brunssum-Schinveld) ceramics production in a north-western European perspective

17.00 Harald Rosmanitz

Communicating stove tiles – methods for analyzing stove ceramics from the end of the 14<sup>th</sup> century

### **19.00 Dinner at the Restaurant “Elisengarten”**

(at your own expense)

For the menu see: <https://eb-aachen.de/speisekarte>

## **Friday, November 7<sup>th</sup>**

### **1<sup>st</sup> session**

9.00-10.30 Hands on pottery

Finds show of pottery from Aachen and elsewhere

### **10.30-11.00 coffee break**

### **2<sup>nd</sup> session**

11.00 Lars Blöck

Prüm abbey and its properties in the Eifel during the Early and High Middle Ages – ceramic networks

11.20 Christoph Keller

50 shades of grey – The development of Greyware production in the Rhineland

11.40 Yvonne de Rue

New insights in Elmt-type ware typology using well-dated pottery assemblages from Roermond

12.00 Michiel Bartels and Popke Veenstra

Beauvais ceramics in the Netherlands

### **12.30-14.00 lunch break**

### **3<sup>rd</sup> session**

14.00 Christian Röser

Lower Rhine Slipware – research perspectives on a long-neglected index artifact

14.20 Lutz Weynans

Finds from Tönisberg 2008-2019 – Pottery production of the 18<sup>th</sup> and 19<sup>th</sup> centuries

14.40 Anton Miegel

On the cutting edge? – Stoneware production in 16th century Düsseldorf

15.00 Marisa Pirson

Modern stoneware production along the Meuse in Belgium – overview on a developing field of research

15.20 Thomas Kersting

New Finds from an old Excavation: the Bonn Jewish Quarter of Early Modern Age

### **15.40-16.00 Final discussion**

## **Posters**

Isa Falkenburg

The Early and High Medieval Settlement Olfen “Grote Wort” (Westphalia)

Dana Piessens, Yvonne de Rue, Julie Van Kerckhove and Tim Bellens

Pottery from the Early Town of Antwerp (Belgium): Towards a Framework for Analysis, Dating, and Interpretation (900–1200 AD)

Natascha Mehler, Sören Pfeiffer, Christian Röser and Christoph Keller

First results of the “Bartmann goes global” project